AMERICAN BEAUTY

1968

Mrs. Henry C. Woods

9-B

MRS. R. LINCOLN KESLER (right) of North East Ave., Oak Park, co-chairman of the program committee of the 40th annual Presbyterian-St. Luke fashion show, is shown with Mrs. Gardner H. Stern, chairman, at a meeting of the steering committee.

The Presbyterian-St. Luke's Fashion Show Committee
requests the pleasure of your company
at a luncheon
in honour of
their Sponsor
and
Exhibitors
on Tuesday, the twenty-third of April
twelve o'clock noon
The Casino
195 East Delaware Place

Please reply
MIchigan 2-6688

#47606 1968-1

Society in Chicago

'Pres' goes patriotic

By Patricia Moore
Daily News Society Editor

Americana seems to be the big party theme of 1968 and the Presbyterian-St. Luke's fashion show is joining the flag wavers.

The grand dame of benefit fashion shows will feature American designers when the 42d annual edition of the show is held Sept. 25 at Medinah Temple. Perhaps this is the committee's answer to the gold drain—buy American—but whatever the reasons, the woman's board of Presbyterian-St. Luke's launched the theme with a red, white and blue luncheon Tuesday at the Casino.

THE OCCASION for the luncheon, attended by about 100 persons, was to honor the stores and shops that will exhibit their clothes, furs, jewels and hats in the autumn show. Many of the exhibitors are longtime friends of the fashion show but there is one new shop on the list, that of Quintero, Ltd. in Oak Park. Mildred Quintero, owner of the dress shop, was among the luncheon guests.

Unfortunately, the merger of Stanley Korshak and Millie B. Oppenheimer, two longtime exhibitors and a prime topic among fashion-minded, had to be discussed without Korshak and Ellie (Mrs. James W.) Pope of those two stores. Both are in New York this week on a buying trip.

The pillars in the Casino's oval ballroom were hung with red, white and blue banners and an all-American meal of chicken Maryland and apple pie was served.

Mrs. Lester Armour is chairman of the fashion show and Mrs. George S. Chappell Jr. is board president. Several members of the hospital's men's board also attended the luncheon.

Mrs. Henry C. Woods

Tribune
April 24th

Hospital Shows

Mrs. George S. Chappell Jr., president of the woman's board of Presbyterian-St. Luke's hospital, was among those welcoming exhibitors to luncheon in the Casino yesterday, where it was announced that Mr. and Mrs. Henry Woods again will underwrite the stage setting for the annual fashion show Sept. 27.

#47666 1968-2

SOCIAL CHICAGO

'Twas American As Apple Pie

By Jane Gregory

Somehow we never thought we'd see the day when the chef at the ever-so-elegant Casino would turn out chicken and country gravy, corn fritters and deep-dish apple pie, but that's precisely what happened Tuesday at high noon.

The homespun menu was yet another manifestation of the big Americana kick everyone seems to be involved in this season.

In this case it was the Presbyterian-St. Luke's Fashion Show Committee, one of those superchic groups taking the star-spangled approach to benefit plans by featuring "The American Look" at its Sept. 25 fashion show at Medinah Temple.

Just so no one would miss the point, the hostesses also strung red, white and blue banners around the ballroom and did the luncheon tables in matching colors. Tuesday's party honored the sponsor and the exhibitors for the 42d annual fashion show.

Mr. and Mrs. Henry C. Woods are the angels for the show. Mrs. Woods, who looked the part of an angel with her cap of gray curls and a froth of white lace at the collar and cuffs of her dress, explained that she and her husband enjoyed sponsoring the show so much a couple of years ago they were pleased to be able to do it again.

Mrs. Lester Armour (left) heads the committee for the 42d annual Presbyterian-St. Luke's Fashion Show. Her co-workers include Mrs. Hunt Hamill (center) and Mrs. Charles M. Dering. (Sun-Times Photos by Charles Gekler)

As American As Apple Pie

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CHICAGO'S AMERICAN, WEDNESDAY, APRIL 24, 1968

By Margaret Carroll
[Society Editor]

THE SOCIAL WORLD . . .

SHADES OF MOUNT Vernon, Betsy Ross, and the Liberty Bell — namely, red, white, and blue — decorated the Casino yesterday for the Presbyterian-St. Luke's fashion show exhibitors' luncheon. Over an all-American menu of chicken Maryland and corn fritters [the 42d annual show Sept. 25 in Medinah temple will focus on American designers and "the American look"], show chairman Mrs. Lester Armour announced this year's sponsors are Mr. and Mrs. Henry C. Woods.

#47766 1968-3

Peg says:

The midriff to hit high-see

By Peg Zwecker
Daily News Fashion Editor

Watch the midriff! **James Laver,** our most famous fashion historian, says the midriff will be the next area of the body to get the spotlight. (Currently, with the mini, it is still thigh-watching.) But he emphasizes "the short skirt will endure." Logical as always, the Englishman says "short skirts shout 'I am stepping out,' while long, hampering ones have always been fetters to keep a woman at home."

After his lecture tour in the States, he returns home to London and the task of finishing two of his latest books. One is "Dandies," which tells of the great men fashion-plates from 1800 to 1914. The other is "Modesty in Dress," which he admits could be called "Immodesty in Dress," for his book will reveal that "modesty has two enemies: ostentation and sexual seduction."

ALL AMERICAN: For the first time in its 42-year history, the **Presbyterian-St. Luke's Fashion Show** will bow to American designers. To set the mood were the patriotic napkins printed with names of American creators, and the menu, American as apple pie at the Casino luncheon Tuesday. Also, for the first time, Quintero, Ltd., an elegant shop in Oak Park run by **Mildred Quintero,** will be one of the exhibitors. **Tish Baldrige (Mrs. Robert Hollensteiner** again will be the fashion commentator. **Saks Fifth Avenue** will be in charge of the coiffures and the makeup will be by **Estee Lauder. Mrs. Lester Armour** is this year's chairman of the fashion show, to be held again at Medinah Temple on Sept. 25.

Mrs. Bennet Harvey Jr., displaying the very "of-the-moment" romantic look, was deep in conversation with Ernest Bosse during luncheon Tuesday at the Casino. Janys Harvey is a member of the Presbyterian-St. Luke's Fashion Show committee and Bosse is affiliated with Stanley Korshak, Inc., a longtime exhibitor at the major fashion event. (Photo by Perry Riddle)

CHICAGO DAILY NEWS
For and about
WOMEN

Chatter . . .

You can believe that clothes was one topic of conversation when the powers of the Presbyterian-St. Luke's fashion show lunched Tuesday at the Casino. Hat designer Benjamin Greenfield, using the soft sell to get women to wear hats, made a point of complimenting those women, Mrs. Lester Armour and Mrs. Hixon Glore among them, who wore hats.

Mrs. Richard Needham confessed that her husband seldom mentions her clothes but expressed a strong dislike when she wore a midi-length dress recently to a party.

The heroine of the luncheon was Mrs. Henry Woods. She and her ailing husband, who has been cared for by Presbyterian-St. Luke's doctors for years, will underwrite expenses for the Sept. 25 fashion show, a generous gesture that totals $20,000. This marks the second time in recent years that the Woodses have "angeled" the show.

#47666 1968-4

May 1968 Townsfolk

Mrs. Lester Armour, chairman of the Presbyterian-St. Luke's Fashion Show, and Mrs. George S. Chappell, Jr., president of the woman's board of Presbyterian-St. Luke's hospital, welcomed exhibitors, Mr. Benjamin Green-Field (Bes Ben), left, and Mr. Carl Guldager of Marshall Field & Co. at a red, white and blue luncheon in the Casino, given by the women's board. Stuart-Rodgers Studio

THE Presbyterian-St. Luke's Fashion Show Committee hosted a luncheon at The Casino a few weeks ago honoring their Sponsor and Exhibitors. This year's Fashion Show will feature the creations of American designers and "The American Look." Mrs. George S. Chappell, Jr., President of the Woman's Board and Mrs. Lester Armour, Fashion Show Chairman welcomed guests at the noon gathering and happily announced that Mr. and Mrs. Henry Woods again will underwrite the stage setting for the 42nd annual Fashion Show to be held on September 25th at Medinah Temple. In a patriotic setting of red, white and blue decor, Exhibitor guests, members of the Board of Trustees and Fashion Show Committee members enjoyed a typical American menu of Chicken Maryland and Deepdish Apple Pie.

The Man with a Fashion Show A-Building

BY ELEANOR PAGE

ONE night about 7 years ago a slender prematurely white haired man sat down at his desk for about five hours and figured out the mathematics of three women on stage at once with no one stealing any other's thunder.

"In the theater, they'd call it choreography, I call it the parade," says Archie Lang.

Tribune June 17th 1968

He has been producer-director of the Presbyterian-St. Luke's fashion show for that period of time. "Helen Tieken Geraghty used to do it, and I had worked with her as technical director, master of ceremonies, etc. When she found out one year that she just wouldn't have time to do the show she recommended me to the board."

The board of course, is the Presbyterian-St. Luke's hospital woman's board, and its members, says Mr. Lang, "are a remarkable group of women to work with. They all do their jobs, even tho the personnel changes from year to year."

That's high praise coming from someone like Archie, who started out as singer-announcer with the Hollywood Ice show [his wife was the understudy for Barbara Ann Scott] and who has had vast experience since with fairs, carnivals, burlesque shows, as manager and master of ceremonies. Now he's in the industrial show business with Dexter Production associates in Evanston [Simmons mattress, Fruehoff trailers, etc.—"We deliver a message!"].

"I am not an expert in fashion shows," says Archie modestly, "but, frankly, I don't know of many like this," meaning the Presbyterian-St. Luke's event.

Mr. Lang can't tell you how many hours he spends on the fashion show. He doesn't work an eight-hour day [how can you count the hours when you spend six weeks on the road with an industrial show?] and for that reason planning for the fashion show starts early in the year. "We're working on the script now. We start that the minute the theme is decided upon."

This year's theme is "The American Look." The fashion show chairman, Mrs. Lester Armour, thought of it, said Mr. Lang. "It's about time!" was the reaction of all when they heard of the patriotic motif.

The work proceeds from the written word [script] to the stage design, which by mid-June usually is a-building.

"Those of us in production can't put aside six weeks exclusively for the show," continued Mr. Lang. Their problems include not being certain what the exhibitors will show—"some are secretive about it"—yet, says Mr. Lang, the exhibitor is all-important. This year he hopes to use a more "open" pattern on the apron front stage, and not depend upon a curtain. The first act will be representative of American beauty, and the second act will stress the "intangibles" of American beauty.

"By tangible I mean something like the Grand Canyon. Intangible is something like freedom. Whatever is intangible is up to our imagination. But the epitome of American beauty, whatever ways you think about it, is still the woman. It won't be necessary to keep to American designers."

Kurt Behrend again will design the stage setting. One year it took him three months to paint the 50 foot backdrops for a show. This year the design will be more of a "building" one, but Mr. Behrend still will design it. "He usually rents a studio to work in," explained Mr. Lang.

Jim Dexter, the third man behind the show, is the technical director and gives Kurt guidance in coming up with a design that will work well and light well. In essence, however, Archie Lang is responsible for seeing that the show goes well.

That it does is a marvel, agree those who have watched what Mr. Lang does with his cast of more than 100. They have one day of rehearsal in which to learn the walking pattern—the parade—and then the dress rehearsal the day before the show. However, the rehearsal really couldn't be called "dress" because the models are not in the make-up or clothing they will wear on the morrow.

Seizing upon a rare opportunity for a moment of levity are the three men who will produce the Presbyterian-St. Lukes fashion show. They are (from left) Kurt Behrend, set designer, Archie Lang, director, and Jim Dexter, technical director.

"The rehearsal simply gives them a sense of continuity," says Archie. It's also his lone chance to cue lights, music, and the commentary. Somehow he does, as audiences the next afternoon can attest.

What would the ideal fashion show be as far as Mr. Lang is concerned, Mr. Lang was asked at a luncheon for the fashion show exhibitors.

"It would be completely colorful and glorious," he said, "and it would be nice to have complete color control. I'd give the Blank company first choice in color." [You should have seen the non-Blank company representatives ruffle their feathers.] "And I'd like style control—have X exhibitor do sports, the Y company do evening things." [A vociferous No! went up from all listeners including the Blank company's].

"How about sections of the country?" Mr. Lang continued, his enthusiasm slightly muted. "The Blank company could do the western, the . . ."

Nice try, Archie, but it looks like you'll go on working in the dark.

#47660 1968-5

Society in Chicago

June losing monopoly

By Ruth Wessman

June is no longer THE month for weddings. Each bride has her ideal time to walk down the aisle. Some have chosen August, while another may be busy making plans for a holiday wedding.

The bride for this fall's Presbyterian St. Luke's fashion show had a "dress rehearsal" Saturday. She's the new Mrs. Brewer Cochrane Woods. The former Leslie Pasch, daughter of Mr. and Mrs. Robert Pasch of Babylon, Long Island, N.Y., and Woods, son of Mr. and Mrs. Frank H. Woods of Lake Forest, were married in an afternoon ceremony at Babylon Methodist Church.

The reception followed at Babylon Yacht Club, from which the young couple headed for a short honeymoon cruise to Bermuda aboard her parent's 32-foot sloop, Sparkling Waters. After the bride's runway stint, the young Mr. and Mrs. Woods plan a three-week European tour.

Mrs. Brewer C. Woods

August 18th 1968

SOCIAL CHICAGO

Big Jobs Come Her Way

By Jane Gregory

Mrs. Paul W. Oliver reports everyone reacts the same way when they learn she has been named president of the Women's Committee of the Chicago Symphony Orchestra.

"They congratulate me and then extend their sympathy," she said wryly.

Small wonder. A veteran of a dozen-or-so years on the committee, Liba Oliver takes over the post as the Orchestral Assn. comes to grips with its efforts to raise $4,000,000 before 1971. The bulk of the responsibility, of course, is carried by the trustees, but the women's committee wants to rally round and do its share in meeting the critical challenge.

ANNOUNCEMENT OF MRS. OLIVER'S appointment was made Tuesday at a luncheon and annual meeting in the Winnetka home of Mrs. Calvin F. Selfridge, who has just completed a two-year tour of duty as president. It was under her leadership that the committee sprang so dramatically to life after some years of comparative inactivity. During her tenure, the women assumed a growing list of projects, including increased fund raising and a whole procession of parties given in Orchestra Hall to stimulate interest in symphony music in general and our own orchestra in particular.

MRS. PAUL W. OLIVER

Mrs. Oliver, who has been attending concerts in Orchestra Hall since childhood, will have her first major endurance test when the symphony opens its new season Oct. 27. Understandably this is a command performance of the first order that involves extensive arrangements. As chance would have it, the opening is the night after the Presbyterian-St. Luke's Fashion Show. And just guess what member of the hospital's woman's board is co-chairman of the production committee, a job that quite literally means putting the show on stage? That's right. It's Mrs. Paul W. Oliver.

SHE FIGURES that with this much advance warning she can manage both events with comparatively little strain, especially since, as she puts it, "as soon as the show is over I can take off my sneakers and go home."

Presbyterian-St. Luke's is her other great volunteer interest. Last October she completed a three-year stint as president of the women's board, and she still gives one day a week as a volunteer at the hospital.

"I just don't believe in keeping your name on a board and showing up once a year," she said.

#47606 1968-6

Mrs. Lester Armour

Mrs. Charles F. Glore

and

The Fashion Show Committee

of

Presbyterian-St. Luke's Hospital Woman's Board

request the pleasure of your company

at luncheon

Tuesday, the twentieth of August

at twelve o'clock

North Sheridan Road

Lake Bluff

Please reply
MIchigan 2-6688

- DIRECTIONS TO THE ARMOUR RESIDENCE -

TRAVEL: 9/10 OF A MILE ON SHERIDAN ROAD PAST THE LAKE BLUFF NORTH WESTERN RAILWAY STATION.

ENTRANCE TO THE ARMOUR HOME WILL BE MARKED.

#47666 1968-7

From Russia with loveliness

By Patricia Moore
Daily News Society Editor

Alexandra Galitzine Romanoff Armour was born a princess, married a Russian prince in exile and now is the wife of an Armour.

But those statistics are only part of the story:

Aleka Armour spent part of her childhood in prison under a grim sort of house arrest and, after leaving her Russian homeland, worked as a clerk to eat and pay the rent. Today she is a handsome, gray-haired woman who leads a comfortable but simple life with her husband, Lester Armour, a retired banker and grandson of the founder of the meatpacking business.

The Armours live in half a mansion in Lake Bluff. The house was designed in the grand manner for Armour back in the '30s by David Adler. Now the guest wing and huge living room and some of the bedrooms are empty.

"There are just the two of us," explains Mrs. Armour of the "half-house" arrangement as she fixes herself a Bloody Mary in the old sitting room, now the living room. It is comfortably, but not elegantly, furnished.

SPEAKING in the Russian accent that seems perfect for her deep voice, Aleka Armour says she has no talent for decorating, that the only room worth talking about, the library, was done by a professional decorator.

Mrs. Armour has a droll sense of humor and laughs at her self-proclaimed shortcomings. She loves golf but says that "after thousands of lessons I am worse." She loves to cook but doesn't try Russian dishes such as beef stroganoff because her husband won't eat sour cream. That's a loss in the culinary name-dropping department, because Mrs. Armour's mother's mother was a Stroganoff.

ALEKA Armour was the youngest of seven children of the noble Galitzine family during the reign of the last Russian czar, Nicholas II. Her father died before the Bolshevik Revolution swept Russia but she and the rest of the family were imprisoned in a large house crowded with other prisoners. During the famine of 1922, when Aleka was 17, she and her brother Nicholas were released and allowed to leave the country.

The young princess made her way to London, attended a convent school there and later worked as a receptionist in a doctor's office. Among the colony of exiled Russians, she met Prince Rostislav Romanoff, nephew of the czar. A romance blossomed during weekends at Hampton Court where his mother, the Grand Duchess Xenia, was given a home by the British royal family.

EVENTUALLY, Aleka Galitzine came to Chicago where her brother Nicholas had found work. Romanoff joined her here and they were married. Both clerked in State Street department stores at the time of the marriage.

Despite their frugal lives and perhaps because of their impressive backgrounds, the Romanoffs were taken into Chicago society. The princess opened a dress shop with a member of the Meeker family and when the Romanoffs' only child, a son—Rostislav Jr.—was born, it was hailed in the press as the first royal birth in Chicago.

Later, Aleka and the prince were divorced and—five years later in 1949 — she married Armour, who was newly divorced at the time.

Although with her second marriage she gave up an active interest in her dress shop, Mrs. Armour still refers to herself as a businesswoman. The Presbyterian-St. Luke's fashion show recognized her talents and put her in charge of tickets for the big benefit when she was a new board member in the mid-1950s. "I was an old bird then," laughs Mrs. Armour when reminded that three years later she was made fashion show chairman.

She doesn't look an old bird today as she again is serving as chairman of the fashion benefit that annually attracts an audience of 4,000; amateur mannequins numbering more than 100, and the work of 14 committees.

SLIM AND tanned, Mrs. Armour is that rare older woman who can go without makeup and barelegged and look good. She is extremely feminine, but shows that business streak when asked what is the hardest task connected with the Sept. 25 fashion show.

"Money. It would be such a disgrace not to make as much money as someone else made last year."

Alexandra Galitzine Romanoff Armour relaxes in her Lake Bluff home. The stately Mrs. Armour was born a Russian princess before the Russian Revolution, later married a prince in exile. Today she is one of the grand ladies of Chicago society. (Photo by Edward De Luga)

#47160 1968-8

SOCIAL CHICAGO

Frank Sims Will Marry

By Kay Rutherford

News of the engagement of Frank McNair Sims and Joanne Margaret Blackman will please the couple's many friends.

The engagement was announced Tuesday evening at a family dinner party in the Wilmette home of Joanne's parents, Mr. and Mrs. Alfred C. Blackman.

She attended the University of Illinois for three years and was graduated from the Katharine Gibbs School in New York. She has been working at the Harris Trust & Savings Bank where Sims is a vice president.

Sims is the son of Mrs. Frank S. Sims of N. Lake Shore Dr. and the late Mr. Sims. A widower, Sims was formerly married to Mrs. Marcia Sims who, with two of their three children, was killed in a 1967 auto accident.

The wedding is planned for October at St. Augustine's Episcopal Church in Wilmette with a reception following at the Michigan Shores Club.

New To Runway

THE WOMEN of the Presbyterian-St. Luke's Fashion Show committee take their politics, both national and international, seriously.

They decided quite some time ago that the show should not play up foreign imports since the country's international financial position seemed a bit precarious. That was at the time President Johnson was asking for restricted travel outside the Western Hemisphere.

The committee duly committed itself to feature the American Look in haute couture.

MRS. LESTER Armour, chairman of the prestigious fall fashion show, is responsible for this year's theme, American Beauty. True to the theme, this year's new models gathered at a luncheon given by Mrs. Armour and Mrs. Charles Glore Tuesday in Lake Bluff at the Armour home. And with one exception they were all American born. Mrs. Walter Treumann who was born and brought up in West Germany was the exception that proved the American Beauty rule.

The annual additions to the list of socially known women and girls who serve as amateur models are always entertained at a summer luncheon.

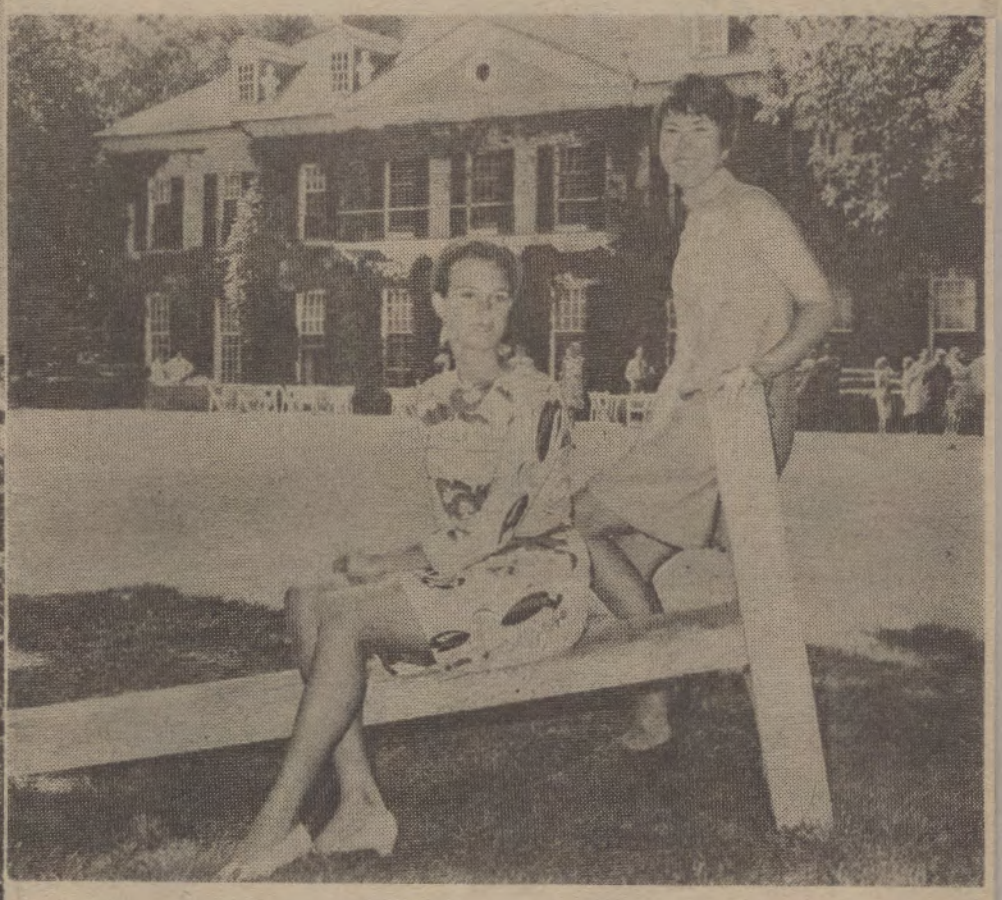
One of the show's honors goes to the young woman who is selected to model the bridal gown. She is traditionally a recent bride. Randy (Mrs. Robert Gaylord) Donnelley, nee Miranda Sampsell, will be the lovely bride this year.

New names on the model list include Mrs. William C. Bartholomay who was also recently married and moved to Chicago with her small daughter by a former marriage.

Mrs. Philip D. Block III is in the right tradition. Her popular mother-in-law has been an outstanding Pres-St. Luke's model.

The other new names are Mrs. John Bowen II, Deerfield; Linda Cottrell, Lake Forest; Mrs. Daniel J. Donahoe III, Chicago; Mrs. Anthony D. Edgeworth, Chicago; Mrs. Edgar D. Jannotta, Winnetka; Mrs. George S. Larson, Chicago; Mrs. Richard E. LeGate, Lake Forest; Mrs. Richard J. Love, Winnetka; Mrs. F. Richard Meyer III, Lake Forest; Dane Nichols, Lake Forest; Mrs. James Otis Jr., Northbrook; Mrs. John Sadler Jr., Chicago; Mrs. William C. Sexton, Hinsdale; Mrs. William N. Wood-Prince, Chicago, and Mrs. Brewer Woods, Chicago. The last two are also recent brides.

JOANNE BLACKMAN



Mrs. Robert G. Donnelley (right) is the real-life bride who will star as the bride in the Presbyterian-St. Luke's Fashion Show Sept. 25. With her is Mrs. William N. Wood-Prince, also newly married, who will model in the fashion show for the first time.

Mrs. William C. Bartholomay (left) is another new model. She and Mrs. Richard Needham of the fashion-show committee find a cool spot on the lake bluff before luncheon at the home of Mrs. Lester Armour. (Sun-Times Photos by Carmen Reporto)

#47766 1968-9

CHICAGO'S AMERICAN, WEDNESDAY, AUGUST 21, 1968

The Social World . . .

The Heat's On . . . for St. Luke's Fashion Show

By Barbara Ettorre

IF WOMEN'S board members of Presbyterian-St. Luke's hospital don't remember Mrs. Lester Armour's magnificent Lake Bluff home and the miniature White House on her table, they WILL remember the insects and sweltering heat that went along with yesterday's luncheon.

Aleka Armour, chairman of the Presbyterian-St. Luke's fashion show set for Sept. 25, provided seafood Newburg and strawberry ice for her guests. Her luncheon co-hostess, Mrs. Charles F. Glore, provided insect repellent for the little beasties that wouldn't leave the guests alone.

The luncheon scene under a green tent resembled bobbing for apples as ladies and gentlemen shooed away the bugs.

THE LUNCHEON was a success, tho, partly because of the guests of honor: 21 new fashion show mannequins. Dane Nichols and Linda Pottrell, two show newcomers, just returned from Miami Beach and the Republican convention, where they campaigned for Gov. Nelson Rockefeller.

"I've saved my Rocky dress, and just got it from the cleaners," said blue-eyed Jane. "But I was told it wasn't good taste to wear the Rocky button anymore."

Mrs. Robert Gaylord Donnelley, who was Miranda Sampsell before her February marriage, has been chosen this year's bride for the wedding scene, always show highlight. "I was measured for the dress, but I don't know the designer," said Randy, who looked fresh and lovely in a persimmon dress.

THIS YEAR'S theme is "American Beauty." [That explains the White House on the buffet table and the red, white, and blue balloons everywhere.]

But the tent and backyard next to Lake Michigan wasn't enough to lessen the steamy heat. Mrs. Hunt Hamill brought her fan, but a board member was tempted to "take my food and eat in my air conditioned car" as she waited at the buffet table.

Two new mannequins, Mrs. John B. Sadler Jr. and Mrs. William C. Bartholomay, had modeled in fashion shows before. "But, from what I've heard, you're always intimidated by this runway," said Mrs. Sadler.

Mrs. Bartholomay, who's from Honolulu and should know what heat is, quipped, "When I got out of the air conditioned car and my glasses steamed up, THEN I knew it was hot!"

110 Degrees and Swatting

It looked like the new models in the 1968 Presbyterian-St. Luke's Fashion show were afflicted with St. Vitus dance yesterday when they gathered for a garden luncheon at the elegant Lake Bluff home of Mrs. Lester Armour, show chairman, and Mr. Armour. Between swatting at pesky flies and trying to keep their mascara from running in the heat, the young women were more than slightly busy.

Frank Amorsi, who was on hand to play the electric piano, obligingly squirted bug spray on those who requested it. "This heat is too much for spoiled city people," joked Mrs. Gardner H. Stern, who noted there wasn't a breeze stirring the trees along the lakefront where luncheon was served under a large gray and white marquee.

"O, the buffet centerpiece of the White House is listing to the right," observed Mrs. William S. Covington.

"Don't let that worry you, assured Mrs. Bowen Blair. "At least it's to the right. That will please all the Nixon supporters."

The centerpiece carried out the luncheon theme, "American Beauty," which is also the theme of the show to be presented Sept. 25 in Medinah temple.

Mrs. Armour introduced the new models and Mrs. Robert G. Donnelley [Miranda Sampsell], who will play the coveted role of the bride in the show, saying, "When they asked me to be chairman I knew I had a built-in bride. My connection with 'Sister' [Mrs. Marshall Sampsell,] Randy's mother, began almost when I arrived in Chicago. My grandchildren say of my relationship with Randy "Gee, grandmother, you knew someone before she was born."

Tribune
August 21st 1968

Swatting flies at Presbyterian-St. Luke's Fashion show luncheon yesterday at Lake Bluff home of the Lester Armours are Mrs. William N. Wood Prince (left) and Mrs. G. A. Larson. [TRIBUNE/Hardy Wieting]

Social Life

● Mrs. Lester Armour and Mrs. Charles F. Glore were co-hostesses at a luncheon held in Mrs. Armour's Lake Bluff garden for new mannequins, who will make their runway debut at the 42nd annual Presbyterian - St. Luke's Fashion Show on Wednesday, Sept. 25. They include: Mrs. William C. Bartholomay, Mrs. Philip D. Block, III, Mrs. Daniel J. Donahoe, III, Mrs. Anthony D. Edgeworth, Mrs. George A. Larson, Mrs. Philip E. Rollhaus, Mrs. John B. Sadler Jr., Mrs. Walter Treumann, Mrs. William Wood Prince Jr., Mrs. Brewer C. Woods. Fashion show bride will be Mrs. Robert Gaylord Donnelley, one of the year's loveliest brides. Among guests were: Mrs. Henry C. Woods, sponsor of the 1968 fashion show; Dr. James A. Campbell, A. B. Dick III, Robert Hixon Glore, Dr. Mark H. Lepper, Dr. Rigby C. Roskelley, Gail L. Warden and Charles H. Morse Jr. Archie Lang is director of the fashion show, James Dexter, technical director, and Kurt Behrend, set designer. Mrs. Robert Hollensteiner is commentator.

Skyline
August 28th
1968

#47666 1968-10

Those smiles were a tribute to the occasion, not the weather, as Mrs. Lester Armour gave a luncheon Tuesday for the new mannequins of the Presbyterian-St. Luke's fashion show. Surviving the heat were (from left) committee member Mrs. Thomas D. Hodgkins, Mrs. William C. Bartholomay, Mrs. Armour and Mrs. Richard LeGate. (Photo by Edward De Luga)

Society in Chicago

send-off

New models get warm

By Patricia Moore
Daily News Society Editor

Elegance counts for nothing when the temperature is in the 90s, and a hot sun is beating down on a flagstone terrace.

When Mrs. Lester Armour and Mrs. Charles F. Glore gave a luncheon Tuesday at the Armour home in Lake Bluff . . . one of the most elegant houses on the North Shore . . . the guests would have exchanged the setting for an air-conditioned shack.

The plan called for cocktails on the terrace, but the sweltering bartenders were dispensing chiefly soft drinks to perspiring women who immediately fled indoors, where the temperature was slightly lower. For a change on the social circuit, iced tea was outdrawing martinis.

THE LUNCHEON honored the 19 new mannequins who have been invited to appear on the Presbyterian-St. Luke's fashion show runway Sept. 25 at Medinah Temple. All but a couple of the models appeared, a tribute both to the honor of being picked for the highly touted fashion event and their hot-weather stamina.

Mrs. William C. Bartholomay, who was Gail Dillingham Harmon of New York and Honolulu until her marriage last May, is one of the new models. She reports that her 8-year-old daughter, Karen Baldwin, has decided she likes Chicago "much better than New York." The Bartholomays are moving next month into a larger apartment in the same Lake Shore Dr. building where Bill lived as a bachelor.

The conversation at the table where Gail Bartholomay sat with Mrs. Richard Needham and Mrs. Robert Hixon Glore turned to politics. Mrs. Bartholomay contended that Vice President Hubert H. Humphrey is a "socialist." Mrs. Glore said that, although she's a Republican, she's interested in Sen. Eugene McCarthy and wants to listen more before making up her mind about her November vote. Martha Needham got down to the nitty gritty, noting that she wants to meet actor Paul Newman when he's here next week to campaign for McCarthy.

MRS. EDGAR Jannotta, another new model, says she was slated to appear as one of the bridesmaids in the Marshall Field & Co. bridal scene until someone decided that any mother of four children is beyond the bridesmaid age limit. And there's not a gray hair on Debby Janotta's pretty blond head!

The oppressive heat was giving the entire fashion committee gray hairs, especially when everyone was lured outdoors and under a marquee for luncheon and then discovered the flies were there already.

The buffet centerpiece was a listing model of the White House. In that North Shore hotbed of Republicans, Mrs. Glore explained that it was not in tribute to LBJ but to the "American Beauty" theme of the fashion show. And she added that it was leaning to one side "because all the Republicans are in that wing."

The only mother-daughter duo at the luncheon was Mrs. Marshall Sampsell, longtime member of the board, and pert Mrs. Robert G. Donnelley, who will be the bride in the fashion show.

Peg says:

An evening of glamor

By Peg Zwecker
Daily News Fashion Editor

There's lots of glamor in **Bramson's** collection of ball gowns to be shown at **Maxim's** the night of Sept. 17 Models will be members of the **Chicago Arden Shore Assn.,** which also is a prospective customer. Their big Nautical Ball coming up Nov. 2 "is our 31st annual bash", explained chairman **Fern (Mrs. Charles C.) Ziebell.** "And the 'girls' really dress up for this formal party."

A blastoff for the big party is Wednesday's cocktail flag being hoisted at **Chicago Yacht Club** in honor of Capt. and First Mate **Craig and Susan Penrith.** They are angels for the ball (Penrith is vice prez of the **United Insurance Co.**).

THE AMERICAN WAY: The women's board of **Presbyterian-St. Luke's** couldn't have picked a better year for the "American Beauty" theme of their 42d annual show on Sept. 25. At their fashion show luncheon Tuesday at the **Lester Armours'** home in Lake Bluff, the patriotic theme stood out. **Randy (Mrs. Robert Gaylord) Donnelley,** the bride for the show (and a real bride of '68) wore red, as did **Mrs. George S. Chappell Jr.,** president of the group. It was red, white and blue for **Mrs. James A. Campbell,** special guest and wife of the president of the hospital.

Mrs. Donnelley

#417660 1968-11

CLASSIFIED ADS PAGES 14-23

Chicago Tribune
THURSDAY, AUGUST 29, 1968

Models Have Personality Plus: Plus Ocelot, Plus Needlework

BY ELEANOR PAGE

WHEN THE mannequin committee of the Presbyterian-St. Luke's Fashion show starts looking for new models for the annual show, members have a clear idea of the sort of women they want. The new model should have a good figure, be able to project a pleasing personality and a bright smile to the farthest reaches of Medinah temple, walk with pep and grace, and, of course, have a sense of style and chic to show off clothes to advantage.

But the 19 newcomers to the next show Sept. 25 have extremely varied interests as shown in the questionnaires they filled out. Like Mrs. George A. Larson, who taught English in Thailand with the peace corps. She also speaks for the Council on Foreign Relations.

Mrs. Richard J. Love has some uncommon pets—Alaskan malamute dogs and puppies. But the most unusual pet owned by a model turned out to be Samantha.

Samantha is a four-year-old, 35-pound ocelot, born in a jungle but "knows how to behave like a lady," her owner, Mrs. Richard LeGate, assures friends.

Just the same, when Samantha came into the living room where the TRIBUNE's Stephanie Fuller and Cy Wolf were waiting to interview Mrs. LeGate and photograph the cat, the two visitors nearly went out the nearest window. Especially after being treated to Sam's low, jungle growl.

"Ocelots are intelligent," says Mrs. LeGate. "Whenever she is angry at me, she chews up one of my shoes — never any one else's. When she is angry with Mother [Mrs. Harley Cluxton Jr.], she likes to pester Mother's parakeet."

Samantha goes out only on a leash, but she has run away twice, and Lake Forest police were alerted not to shoot her. She came back by herself each time, however, "And we've no idea where she went."

The pet's diet consists of chicken necks, pieces of raw beef, celery, and an occasional field mouse. She has breakfast and dinner. When the rest of the family is eating, Samantha enjoys begging for tidbits just like a dog.

"The whole family loves her," commented Mrs. Cluxton. "I've never been wild about cats, but I adore Samantha."

Cy refused to get a close-up of his subjects. "Let the dark room crop the negative," was his final teeth-chattering word.

Of course, not all of the models have wild animals for pets. The committee learned these interesting facts from questionnaires each model filled out.

Mrs. Richard Edward LeGate, Lake Forest

Maiden name: Elizabeth King Cluxton
Age group: 19 to 30
Schools attended: Ethel Walker, Ferry Hall, Mary Baldwin
Unusual pets: ocelot
Favorite designers: Norman Norell, Pucci, Trigere
Favorite colors: bright

Mrs. LeGate, widow of a captain in

Mrs. George. A. Larson, Lake Shore drive

Maiden name: Susan Stewart Breckenridge
Age group: 19 to 30 years
Schools attended: Institute for American university, Aix-en-Provence, France; University of Michigan
Hobbies or special interests: swimming, music, theater.
Favorite volunteer activity: Speakers bureau of Chicago Council on Foreign Relations.
Favorite designers: Geoffrey Beene, Bill Blass
Favorite colors: oranges, yellows

Mrs. Larson, who taught English in the peace corps in Thailand, will moderate a Chicago Federation of Churches program this fall on WTTW. She, too, likes her evening gowns long.

Miss Linda Page Cottrell, Lake Forest

Age group: 19 to 30 years
School attended: The Masters school
Hobbies or special interests: art, teaching
Favorite designers: Chester Weinberg, Jerry Silverman, Oleg Cassini
Favorite colors: pink, blue

Miss Cottrell, who is described as "good with children," has been teaching at the Lake Forest Country Day school and will enter the National College of Education this fall. She likes either long or short evening dresses, prefers her daytime skirts 2 to 3 inches above the knee and favors the belted dress to the shift.

#47666 1968-12

Number of children: one
Hobbies or special interests: travel, riding, skiing, swimming, sailing, music, art
Favorite volunteer activity: Passavant hospital and Bargains Unlimited, where she works for the Illinois Children's Home and Aid society

Mrs. Edgar D. Janotta, Winnetka

Maiden name: Deborah Ross
Age group: 30 to 45 years
Schools attended: Highland Park and Hinsdale High schools, Smith college
Number of children: four
Hobbies or special interests: tennis and sailing cruises
Favorite volunteer activity: in 1968 received an award for 15 years volunteer service at Presbyterian-St. Luke's hospital. "I work with the library cart and love it."
Favorite designers: Jerry Silverman, Geoffrey Beane
Favorite colors: blues

Mrs. Jannotta likes her evening dresses long and wears skirts an inch above the knee otherwise. She leans toward belted dresses, believes that falls and wiglets "will continue, but that coiffures will be simpler," and loves the blunt toe, higher heel, and colored stockings. About hats she says: "Hats ruin hair-dos and age the wearer."

gowns, but plans to get a few midi length frocks for evening. She is pleased that the belt is coming back, likes daytime skirts two inches above the knee, likes coiffures simple for daytime and exaggerated for evening, thinks the new shoes and stockings "are fun," and says "I do not wear hats."

Mrs. Philip D. Block III, Lake Shore drive

Maiden name: Judith Lynn Stofer
Age group: 19 to 30 years
School attended: Northwestern university
Hobbies or special interests: needlework, sewing, travel, golf, children's and adult theater
Favorite volunteer activity: Citizens for Day Care for Children
Favorite designers: Chester Weinberg, Joan Leslie, Larry Aldrich
Favorite colors: pinks and blues

Mrs. Block also prefers long evening gowns, daytime skirts just above the knee, is in favor of belted dresses "if the person has a nice waistline—if not, straight lines are more flattering." She thinks falls and wiglets in simple styles are useful, that exaggerated styles are good only for extremely formal occasions. "The textured stockings are not only practical but terrific looking."

Mrs. Richard J. Love, Winnetka

Maiden name: Mollie Farnham
Age group: 30 to 45 years
Schools attended: Latin, New Trier High, Bennett Junior college, Wheelock college
Number of children: four
Hobbies or special interests: scuba diving, figure skating, skiing, painting, playing piano and guitar
Favorite volunteer activity: conservation [including Save Our Lake]
Unusual pets: Alaskan malamute dogs and puppies
Favorite designers: Suzanne Love, Chateau Creations [her sister-in-law]
Favorite color: white

Mrs. Love likes her gowns long [for evening] or short, but doesn't like the maxi-skirt. She likes both the belted and the shift dress, likes skirts to the middle of her knee, hopes for a return to simpler coiffures, and likes the bright, fun colors forecast for the autumn shoe and stocking scene. About hats she says: "I like them!"

#4760 1968-13

1968 Presbyterian-St. Luke's Fashion Show

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#47666 1968-14

PRESBYTERIAN-ST LUKE'S HOSPITAL

The Woman's Board

of

Presbyterian-St. Luke's Hospital

invites you to

The Forty-Second Annual Fashion Show

to be given at

Medinah Temple

on

Wednesday, September 25th

at two-thirty o'clock

#47666 1968-15

CHICAGO DAILY NEWS, Tuesday, September 17, 1968

Society in Chicago

3 big events coming in social 'hell week'

By Patricia Moore
Daily News Society Editor

Next week is what can be called "hell week" on the social scene. The Presbyterian-St. Luke's fashion show, the most ambitious of amateur undertakings, will be next Wednesday and Lyric Opera opens two days later.

Sandwiched between will be the opening of the Chicago Symphony Orchestra season, not exactly a slouch affair itself. But the ladies will be so busy doing themselves up for the fashion show and outdoing each other for the opera that the symphony will be overshadowed.

Opera openings are traumatic. Leo Guthman was in San Francisco last Friday for the opening there and reports that the crisis hashed at a party after the opening concerned the prominent woman who canceled her order at I. Magnin's for an Oscar de la Renta gown because the store had promised not to sell the gown to any other opera-bound woman. Then de la Renta showed up in town and his beautiful wife Francoise was photographed everywhere in the dress. (See what problems the rich have?)

ANYWAY, the local orchestra supporters moved ahead of the opening week scramble by having a concert Monday night for all current contributors. Not only a concert but an election of trustees held in the basement of Orchestra Hall and a few small dinners at the Casino before both events. You get an idea of these folks' dedication to the orchestra when they would leave their coffee and brandies at the Casino to reassemble in the basement of the concert hall.

The Edward L. Ryersons, Mr. and Mrs. William M. Collins Jr., the Louis Sudlers, the A. Watson Armours III and Mr. and Mrs. Irving B. Harris were among those who dined at the Casino.

At the meeting in Orchestra Hall for trustees and governing members, Harris was elected a trustee as was Watson Armour's son-in-law, G. Bradford Cook. The other additions to the trustees are Edward H. Bennett Jr. and John J. Markham. Louis Sudler, president of the Orchestral Assn., and George B. Young, head of the capital fund drive, gave reports on the financial status before the concert.

Chatter . . .

The Eugene McVoys are giving a dinner Saturday in their Lake Forest home honoring his sister and brother-in-law, the Sidney Gorhams, whose 40th anniversary is Sunday.

IT WAS only after Mrs. Charles Cutter set Sept. 25 as the date for a cocktail party for Mr. and Mrs. William G. Caples that she realized that the Presbyterian-St. Luke's fashion show is the same day. So much the better, Audrey Cutter thinks, because the women always bring out their smartest outfits to see the show and therefore "I'll have all the chic ladies at my party."

Caples is the new president of Kenyon College in Gambier, Ohio, and the party is a belated farewell party. So belated that he and his wife fly back from Ohio to say good-by.

More on the Pres-St. Luke's show: Mrs. William S. Friedeman says there still are some $12.50 and $25 tickets available for the extravaganza at Medinah Temple.

WOMEN'S WEAR DAILY, THURSDAY, SEPTEMBER 19, 1968

BY EUGENIA SHEPPARD

resort collection that will follow soon.

"It will be barer than ever," the designer says.

FAYE DUNAWAY caused such a commotion at Ohrbach's import show Monday, that she had to make a quick getaway and couldn't buy anything. All alone and still wearing pants, she went back Tuesday to order **Valentino's** black coat and skirt with a white satin blouse, two coats and a dress by **Ungaro** and four outfits by **St. Laurent,** including his mink-lined raincoat and long black gown with the see-through top.

* * *

TISH BALDRIDGE, whose new book, "Of Diamonds and Diplomats," was published the other day, dropped in to see **Miss Emme** Tuesday. She walked out with a big Kohinoor beret and matching scarf to wear in Chicago next week when she commentates the St. Luke's fashion show.

28 CHICAGO SUN-TIMES, Sat., Sept. 21, 1968

Diners are Waiting . . .

THE CROWDS STILL on the waiting lists at Chicago's chic clubs Wednesday noon needn't worry about what they'll eat. They only want to get into the dining spot of their choice. The great rush is on for congenial lunching places before the annual extravaganza of the Presbyterian-St. Luke's Fashion Show, and getting a reservation now is impossible.

The Arts Club is a perennial favorite because of its proximity to the Medinah Temple where the fashion show starts promptly at 2:30 p.m. The crush to get into the Temple takes on mammoth proportions about 2:10 and it's always wise to get an early start and not linger too long at a distant luncheon.

THOSE LUCKY ENOUGH to get into the elegant club designed by the acknowledged master of modern architecture, Mies van der Rohe, will partake of the fare for which the club is justly renowned. Shrimps in aspic and chicken Veronique (that's concocted from green grapes and wine sauce) are to be the hors d'oeuvre and entree and the meal will end on a high note called strawberry bisque supreme.

Not very far away, in fact just across the street, the Woman's Athletic Club will serve some of its equally supreme cuisine. It may be one up on the Arts Club by putting both shrimp and crab in aspic. Maybe it will even be two up, because plans call for serving the dish with a sauce made from the tomalley of Maine lobster. Next will be chicken mandarin.

#47666 1968-16

STANLEY KORSHAK HAPPENS TO HAVE
A SEPTEMBER FULL OF HAPPENINGS...
HERE, FOR HANDY REFERENCE, YOUR
CALENDAR OF FASHION EVENTS...

September

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1.	2.	3. PAULINE TRIGERE in person	4. Chicago Historical Soc. Fashion Show	5. PAULINE TRIGERE Collection	6.	7.
8.	9. RUFFOLO and FIRA BENENSON	10.	11.	12. Informal Modeling	13.	14.
15.	16.	17. SAMUEL WINSTON Collection	18.	19. Frank Cuneo Mem. Hospital Fashion Show	20. SAMUEL WINSTON Collection	21.
22.	23. MR. JOHN Millinery & Couture in person	24.	25. Presbyterian St. Lukes Fashion Show	26.	27.	28.
29.	30.					

#47666 1968-17

24 ☆☆ CHICAGO DAILY NEWS, Monday, September 23, 1968

Peg says:

Bow to fashion in the Temple

By Peg Zwecker
Daily News Fashion Editor

This is the week that IS—the week of Chicago's biggest show. Plus an all-American salute to the best this country has to offer. Every designer who is anybody and every store that favors him or her will be represented on the Medinah Temple runway Wednesday afternoon when the **Presbyterian-St. Luke's** holds its important 42d annual fashion show.

Estee Lauder is sending a special all-American look in make-up for the society mannequins. "It is a fresh-air soft look—so beautiful," explained the beauty queen over long distance. She regrets that she can't attend this year as she is being honored in Philadelphia at a gala fashion review benefit along with other notables like **Norell** and **Brooks,** but she is sending her vice president, **Ida Stewart,** who wings in here tomorrow.

ALSO FLYING in Tuesday are **Jerry Silverman** and **Shannon Rodgers,** who have designed the segment in the show for **Couture, Ltd.** (if it's as good as last year it will steal the show) and will be feted by them (that means **Diana** and **Richard Levin** and **Danny McMahon).** "I'm loaning them my foyer again for the party," quipped **Patricia Bowes.**

WOMEN'S WEAR DAILY, TUESDAY, SEPTEMBER 10, 1968

* * *

CHICAGO FASHION FETE: Chicago's Presbyterian-St. Luke's fashion show is shaping up to be the biggest of the year, once again. The 4,200 women in the audience will see the society ladies model designer fashions from almost every fashion store in town. Many designers are sending special new items for this show. Tish Baldridge will commentate. The show is Sept. 25 at the Medinah Temple, but the festivties start the night before when Danny McMahon and the Richard Levins host a party for Shannon Rodgers and Jerry Silverman at the Arthur Bowes' East Lake Shore Drive home.

* * *

CHICAGO TRIBUNE, MONDAY, SEPTEMBER 23, 1968

BY SUE SMITH

MEMBERS of the North Shore Women's Tennis league—that's more than 300 women—have been practicing their Spanish as well as their tennis lately in order to welcome 40 players of the Federacion Mexicana de Tenis of Mexico City.

The group arrived yesterday and "we've got a big week planned," said Mrs. Chester B. Shockley. She was among the Chicago area players who went to Mexico City last year at the invitation of the Mexican league. The visitors are staying in homes on the north shore. Mrs. John S. Jones gave a small party last night for Senora Alina P. de Balbiers, president of the Mexican league. She's the house guest of Mrs. John S. Camp [Mrs. Camp stayed with her in Mexico last year].

Tennis matches will be played thruout the week at different clubs: the Bath and Tennis today; Onwentsia, tomorrow; Indian Hill and Glen View, Thursday; and Northmoor and Lake Shore Country clubs, Friday, with a closing luncheon that day at the latter.

After the matches each day, the North Shore leaguers have planned such activities as a picnic at the lakeside Lake Forest residence of Mrs. Robert Wilson; a tour of the Sara Lee kitchens ["We asked our guests what they wanted to see in Chicago and they replied, 'factories,'" said Helen Shockley]; dinner tomorrow evening at the Kungsholm restaurant; and lots of shopping forays.

"And we've come up with a real boon for Wednesday—17 tickets to the Presbyterian-St. Luke's fashion show," said Mrs. Shockley. After some sight-seeing Wednesday morning, a short tour of the Art Institute, and luncheon at the Pickle Barrel in Old Town, 17 of the guests will go to the fashion show and the rest will tour the Museum of Science and Industry.

Social Life

CHICAGO TRIBUNE, WEDNESDAY, SEPTEMBER 25, 1968

'And Where Are We Going Tonight?'

BY ELEANOR PAGE

THE RUNDOWN on what certainly should be the busiest week of the season is as follows: Presbyterian-St. Luke's Fashion show 2:30 p. m. today, Medinah temple, tickets sold out except for a few at $12.50 in the main floor area where the hospital's nursing school students formerly sat. The school graduated its last class recently so there will be no parade of pretty student nurses at intermission this year.

Around the Town

After the Presbyterian-St. Luke's fashion show today many in the audience will be gathering at a cocktail party the British Consul General and Mrs. John Robey will give at home for Sir Gilbert Inglefield, Lord Mayor of London, and Lady Inglefield.

Others will meet for cocktails at the home of Mrs. Charles F. Cutter who is giving a "farewell" party for Mr. and Mrs. William G. Caples altho they already have moved to Gambier, O., where he is the new president of Kenyon college. The Capleses are houseguests of the Ross J. Pillings Jr.

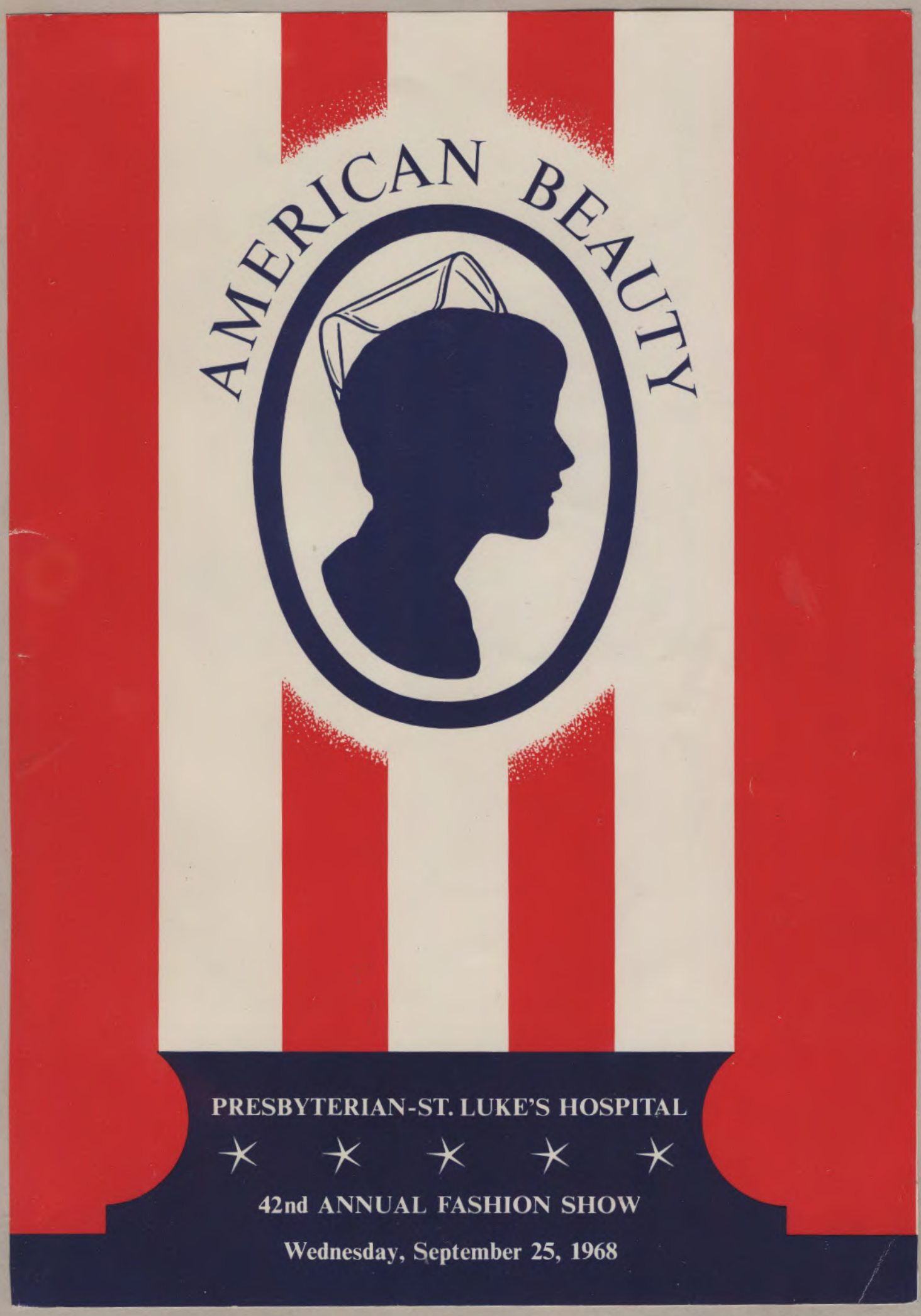
TOWER TICKER

BY ROBERT WIEDRICH

The Cafe Beat: The Tropicana hotel in Las Vegas, as we reported earlier, is up for sale and now it looks as if an airline in the southwest may be the buyer. . . . Kathryn Grayson and Howard Keel open tomorrow night for four weeks at the Fremont in Vegas. . . . Rush street habitues are intrigued by the well dressed guy who takes his tiger cub for a stroll past the saloons every evening. . . . The El Morocco in New York city has been fined $1,000 for violating state liquor laws by renting a room to some of Gene McCarthy's supporters as a political night club.

Around Town: The 2d annual Columbus day cotillion for young women of Italian-American heritage will be held Saturday at the Conrad Hilton. . . . Dennis Day is set to warble for a good cause Sunday, a benefit for the Glenkirk School for Retarded Children in Glenview's Glenbrook South High school. . . . The women's board of Presbyterian-St. Luke's hospital will stage its 42d annual fashion show this afternoon at Medinah temple. . . . And Donna Reed and Wally Phillips are to be the star attractions Oct. 9 of the 19th annual benefit fashion show and luncheon for the Cradle.

#47166 1968-18



#47666 1968-19

Mrs. Henry Cochrane Woods and Mrs. Lester Armour

THE BOARD OF TRUSTEES *and* THE WOMAN'S BOARD

of

PRESBYTERIAN-ST. LUKE'S HOSPITAL

wish to express their sincere appreciation to two grateful and loyal friends of the hospital

MR. and MRS. HENRY C. WOODS

sponsors of

The 42nd Annual Fashion Show

#47616 1968-20

September 25th

Entrance to Medinah

Wendy Burrows' animals

Dressing Room

Comb-out

Getting ready

Finale Gowns

#47606 1968-21

Society i Chicago

Pres-St. Luke's show still lively at 42

The Presbyterian-St. Luke's fashion show Wednesday meant an 11th hour rehearsal for Mrs. George M. Keller, at left, Mrs. Frederica Chappell of the production committee and Mrs. Robert B. Abel, waiting in the wings.

By Patricia Moore *Daily News Society Editor*

The Presbyterian-St. Luke's fashion show, now in its 42d year and in no danger of suffering a middle-age sag, unfolded Wednesday with unmatched prestige and a patriotic mood.

The members of the hospital committee who spent 12 months preparing for the big show playing to a near sellout audience in Medinah Temple said that the all-American theme is not so much an election-year ploy as a salute to American designers.

The entrance to Medinah proclaimed the American theme to the arriving audience. Dozens of red, white and blue balloons and crepe paper fold outs filled the foyer of the building.

The show stopper was a snappy red, white, and blue production from Couture, Ltd., the smart Near North Side boutique that answered its own question, "What do we do for an encore?" A year ago the Couture segment of the show was a mod scene of swinging clothes worn by peppy young mannequins in a finale of rock music. This time around the shop again was given the final scene and used it for rousing music, mannequins stepping along in smart style and red, white and blue clothes.

POSTDEB LAWRIE Bowes, who happens to be a sometime clerk at Couture, was given the plum outfit, a floor-length red ostrich coat, removed to reveal beaded white crepe gown, removed, in turn, to **really** reveal a micro dress of blue.

Mrs. James A. Campbell Jr. was given a weighty modeling job: donning a red coat so beaded and embellished that it weighs 60 pounds. Also in the tri-color finale: Mrs. Potter Palmer and Mrs. William C. Bartholomay, both statuesque, in floor-length white coats, heavily trimmed with white fox fur in the 1930s mood.

Mrs. Bernard F. Rogers III and Mrs. R. Douglas Stuart III trod the boards barefoot in the Arabian mood. Their evening pants and vests (Bumpy in a lowcut one worn without blouse) came from a new designing duo of North Shore women called Great Investments and the exhibitor is, of course, Lencia for which Mrs. Rogers is a buyer.

MRS. RICHARD LeGATE, a novice mannequin, was given the daring assignment of wearing a see-through blouse. The filmy gold fabric is dotted with pearls and Mrs. LeGate observed nervously, "If the pearls stay in place, the hooks stay hooked and no one sneezes, I'll get through the show."

The backstage scene as showtime approached became a kaliedoscope of arriving gowns, mannequins in dressing robes wandering through the racks of clothes with comments on what they liked or distained, a few resting their feet as they read or did needlepoint, and others subjecting themselves to hairdressers who concocted elaborate coiffures.

Mrs. Rostislav Romanoff Jr., her hair in fat rollers, wanted to see every dress that arrived. She expected her husband to be in the audience, both to support her and the entire show because he is Mrs. Lester Armour's only child.

CHICAGO DAILY NEWS *for and about* WOMEN

#47666 1968-22

The Social World . . .

Busiest of Weeks Enters the Stretch

By Margaret Carroll

YOU SAY YOU DON'T know how you'll survive this most social of weeks on the calendar? Your feet hurt just thinking about the race from today's Presbyterian-St. Luke's fashion show to tomorrow's Chicago Symphony Orchestra opening night to Friday's Lyric Opera opening night? Is that what's bothering you, Bunkie?

Well, lift up your weary size sevens. It could be worse. You could be Mrs. Paul W. Oliver. Mrs. Oliver is production chairman for today's fashion show AND chairman of the symphony women's committee.

Which means that she has been working out technical details with her co-chairman, Mrs. Robert Upham, for today's fashion extravaganza, while simultaneously overseeing details for the dinners and luncheons arranged for the symphony season's various series - opening concerts [there are five such events: three dinners and two luncheons]. She's serving as a hostess for tomorrow's black tie post-concert dinner party, and will attend the other four diet-wrecking events.

MRS. WILLIAM S. North has two big jobs to do this week, too, tho hers aren't quite as overwhelming as Mrs. Oliver's. Mrs. North is a member of the fashion show production committee, and is working on decorations for Friday night's Opera ball.

Mrs. Joseph Christensen is chairman of the exhibitors committee for the fashion show and is general chairman of the Consular ball, annual party honoring foreign heads of posts in Chicago. But she has a week's rest between them. The Consular ball is set for Oct. 4 in the Drake hotel's Gold Coast room.

Among the first models to arrive Wednesday morning to be made up and coiffed for the show were Mrs. Harold B. Smith Jr. (above) carrying her outfit, and Mrs. John W. Zick (left) who later modeled a full-length white mink coat.

Photos by Ed De Luga and Perry Riddle

OTHER MEN in the audience included Robert Donnelley seeing his bride, Randy, appear as the bride in the traditional wedding scene. Randy wore an elegant but simple Galanos gown of white satin. The six bridesmaids also were outfitted by Galanos in garnet crushed velvet, high-necked and long-sleeved with cuffs of white mink, and white mink pillboxes. Unlike a real bride who chooses her attendant's gowns, Randy Donnelly didn't know what they were wearing until the dresses arrived at Medinah Temple.

In the midst of the backstage frenzy, Mrs. Harry B. Clow Jr., a veteran model, was writing letters and Mrs. A. Loring Rowe was giving needlepoint instructions to Mrs. James Alsdorf. Marilynn Alsdorf appeared on the runway in a chinchilla-trimmed maxi coat and matching a gray minidress, topped with a chinchilla hat.

Mrs. Ralph Ellis, who has appeared in these fashion shows for more than 20 years, was having fun seeing old friends. The Ellises now live in Pacific Palisades, Calif. She came to town just for the show and is to fly home Wednesday night. Mrs. Ellis says she spends her days playing golf and tennis and

Turn to next page

WOMEN'S WEAR DAILY, WEDNESDAY, SEPTEMBER 25, 1968

WW DEADLINE

Presbyterian-St. Luke's Hospital unfolds its annual charity affair at the Medina Temple. Virtually all name designers are represented, as are all top-flight stores in Chicago. A late note: Adele Simpson will make a surprise guest appearance, representing Carson Pirie Scott.

* * *

CHICAGO EVENT: The year's top fashion show in Chicago comes down the runway today when the women's board of

At 42, show goes on

Continued from preceding page

hadn't seen a drop of rain in five months—until she got to Chicago Monday.

Mrs. Thomas E. Donnelley II saw the elegant, sparkly blue gown and coat she will wear Friday to the opening of Lyric Opera—it was on the runway, modeled by Mrs. Frank O. Wetmore II.

MRS. LESTER Armour, chairman of the extravaganza, arrived at show day weary and a little nervous. In addition to her big job she was called on to be a last-minute substitute for Mrs. Frederick Wacker Jr., who has gone East to be with her seriously ill mother. If Aleka Armour wasn't nervous enough, she could get a further case of the shakes displaying $346,000 worth of diamonds, including a 15-carat ring, as a Pinkerton guard hovered in the wings.

Mrs. James M. Goff and Mrs. Henry D. Paschen Jr., two of the 137 models in the show, heartily endorsed the American theme. They and their husbands are just home from riding the rapids of the Colorado River into the Grand Canyon. "The greatest experience of my life," declared Lee Goff. Maria Tailchief Paschen adds, "There isn't anything like it in the world."

FOR THE FIRST time in years the show did not include a parade of student nurses from the hospital. Presbyterian-St. Luke's has closed its nursing school and the last class was graduated a few weeks ago. The total number of mannequins—137—is an all-time high. The models traditionally are chosen on the basis of looks, figure and social background.

Among those who lunched at the Casino before the show were Mrs. Henry C. Woods, financial "angel" of the fashion show; Mrs. Homer Hargrave; Mrs. Howard Linn, looking her usual fashionplate best in a red-belted coat; Mrs. Donald Ryerson, Mrs. James S. Kemper and Mrs. Charles A. Bane.

SHOW DAY BEGAN early for committee members and models. Mrs. Joseph M. Christensen was at Medinah at 8:15 a.m. to help backstage. Mrs. Samuel W. Bodman and Mrs. Gilbert H. Osgood who were in charge of properties (backstage dressing tables, etc.) arrived a few minutes later. The first model to arrive was Mrs. John W. Zick who was No. 11 on the runway.

Mrs. Richard Siragusa's onstage ensemble was a futuristic ski outfit---blue crash helmet and a bright blue and yellow striped pants and jacket.

#47166 1968-23

CHICAGO'S AMERICAN,

WEDNESDAY, SEPTEMBER 25, 1968

TV TODAY • Highlights and Movies
Inside back pages of this section

Chicago Tribune
THURSDAY, SEPTEMBER 26, 1968

Glitter, Glamor of a St. Luke's

BY ELEANOR PAGE

AMERICAN BEAUTY can be kicky, elegant, gypsyish, glamorous. It can be feathered, sequinned, braided, see-thru, short haired, long-haired, own-hair, added-hair. It can be booted and furred. And it wears pants.

All these aspects of fashion and beauty were evident in Medinah temple yesterday afternoon when the woman's board of Presbyterian-St. Luke's hospital presented its annual fashion show and proved that at 42 there's plenty of life in the old girl.

Yesterday's effort would be called an extravaganza by the six veteran models in their 50s and 60s [don't hit me!] who came on together for Stanley Korshak in polished blase sophistication. The six in their 20s who preceded them would call it a groove.

Danny McMahon, whose smash finale walked away with last year's show honors, undoubtedly inspired other stores and shops to make their own displays livelier yesterday—all to the good. But Danny's Couture Ltd. rang the curtain down in a blaze of martial music, army, air force, marines, red, white and blue costumes and strip tease which had the hall resounding to whistles, shouts, and applause.

Miss Lawrie Bowes handled the strip tease so well [Off with the red feather cape! Off with the white satin, white feather-skirted ball gown! Stand there in the miniest of blue mini dresses all a-sparkle and salute!] that her grandmother, Mrs. George A. Kelly, could only say, admiringly, "Did you ever see such legs?" while her mother, Mrs. Arthur S. Bowes beamed and said, "We call her Gypsy now."

Plunging necklines and pants were seen all thru the show. Mrs. William C. Douglas said she was embarrassed by the low bodice of the American beauty gown she wore under a matching cape. Mrs. Richard LeGate in an opulent Oscar de la Renta "see thru" dress of red chiffon, with bodice of gold thread and jewels, carried herself carefully because it was held together "by three little hooks," she said.

The two Mrs. Paschens rated a big hand when they appeared—Mrs. Herbert C. Paschen Jr. in a magnificent coat of American beauty velvet over a white satin gown, and Mrs. Henry D. Paschen Jr., the dancer, Maria Tallchief, in a black flamenco dress, the tiers of the skirt outlined in rhinestones, which needed a ballerina's poise to carry it off.

"Pants are a wonderful way of life," said the designer, Kasper. "They're great in the country, at home, and at night, but they'll never replace the dress."

Shannon Rodgers, who designed the finale costumes, agrees that "pants won't take over, but they're wonderful for at home, shopping, and sports." He expressed admiration for "those beautiful things of Adele Simpson," which were shown in another sequence.

Miss Simpson was present, and her array of red and

Miss Lawrie Bowes takes it off in patriotic red, white and blue finale to Presbyterian-St. Luke's fashion show yesterday in Medinah temple.

Mrs. Lester Armour, show chairman, stepped in for an ailing model to display a fortune in diamonds [she, Mrs. John T. Landreth, Mrs. Roger Bensinger and Mrs. DeWitt Buchanan Jr. showed a million dollars worth of jewels].

Mrs. S. Angevin Rentschler's midi length coat of jaguar trimmed with priceless sea otter was the most costly coat—$7,500.

Miss Margot Moss, as a

Mrs. John M. Damgard (left) in black and white ribbon gown, and Mrs. Potter Palmer in pants and coat outfit. *(Pictures on back page)*

tumes was praised by Eleanor Dangle, TRIBUNE's fashion director of beauty and fashion, as "elegant and restrained, with lots of jewelry, but not as jazzy as some." Mrs. Robert Wood Tullis purchased the stunning red velvet at home jumper she modeled. These designs sell for between $600 and $1,200.

and Mrs. Robert G. Donnelley as an all-white-trimmed bride, were recreating their real life situations of a few months ago. These and other Galanos designs, including some black and white ribbon costumes and glittering rhinestone trimmed lace cages over pants for evening, were other hits of the show.

Mrs. Henry C. Woods, "angel" who provided stage setting.

Veteran models (from left) Mrs. T. C. Rodman, Mrs. E. B. Smith, Mrs. P. D. Block Jr., Mrs. C. D. Harvey, Mrs. James Pope, and Mrs. W. B. McIlvaine.

(TRIBUNE staff photos by John Bartley and Hardy Wieting)

Mrs. James R. Donnelley twirls in a romantic gown designed by Oscar de la Renta in white net over gray, embroidered in gold and silver metallic thread.

#47666 1968-25

Chicago Tribune
THURSDAY, SEPTEMBER 26, 1968

[TRIBUNE Staff photos: By Hardy Wieting and John Bartley]

Glamor on Parade

Variety of glamorous fashions drew enthusiastic reception from women attending 42d annual Presbyterian-St. Luke's fashion show in Medinah Temple. Models displaying newest in styles are, from left: Mrs. David G. Elmore wearing silver and red plaited dressy costume. Mrs. Richard E. LeGate modeling yards of crimson silk organdy topped by all-over beaded bodice of gold braid, rhinestones, and baroque pearls. Mrs. Herbert C. Paschen Jr. displaying entrance coat of American Beauty velvet over white satin gown. Mrs. S. M. Hannah wearing black leather and Somali cheetah outfit. Mrs. Vernon Armour showing white crepe trousers with long white tunic glistening with sequins. Ostrich feathers encircle the hem.

(Story in Feature section)

#47606 1968-26

CHICAGO
SUN-TIMES
Family Magazine
THURSDAY, SEPT. 26, 1968 PAGE 57

The theatrical high point of the Presbyterian-St. Luke's Fashion Show came in the finale when petite, blond Lawrie Bowes shed cape and gown into the waiting arms of the armed forces.

Cotton candy-colored mink ensemble pairing a pink Eisenhower jacket and a white dirndl miniskirt was worn by Susan Lennox. The outfit is from Thomas E. McElroy.

And It's A Grand Show . . . .

By Jane Gregory

The 42d annual Presbyterian-St. Luke's Fashion Show on Wednesday afternoon in Medinah Temple was dedicated to the "American Look."

It was the first time in memory they called out the Marines. And the Army. And the Air Force. But then it was also the first time the whole super glamor package was wrapped up in red, white and blue with a smashing climax of an ever-so-refined striptease set to the tune of "It's a Grand Old Flag."

This is not to say that the grande dame of all society

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The bodice on an Oscar de la Renta gown isn't as provocative as it appears. There is a flesh-colored lining beneath the beaded and braided top. It was modeled by Mrs. Richard E. LeGate. (Sun-Times Photos by Charles Gekler and Carmen Reporto)

...Of Flag-Waving, Opulent Styles

By Barbara Varro

Fashion fireworks were set off at the flag-waving Presbyterian-St. Luke's show Wednesday afternoon. Glitter lit up just about every evening style, and they were in the majority.

The "American Beauty" theme of the show, saluting U.S. designers, seemed to stress the country's prosperity. Jewel trimming, fur borders and opulent fabrics were spotlighted in clothes strictly for the affluent segment of society.

The patriotic finale, a rouser in the Radio City Music Hall tradition replete with John Philip Sousa's "Stars and Stripes Forever" as part of the musical background, servicemen and red, white and blue fashions, was campy fun.

Shannon Rodgers of Jerry Silverman (both were in the audience) did the finale clothes for Couture Ltd. The one-of-a-kind fashions, insured for $75,000, included a blue-sequined Yankee Doodle pantsuit and a Gypsy Rose Lee-type feathered ensemble with long

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"The old girls," as they are affectionately called, strike a formal pose for their doting fans. The sextet of fashion show veterans includes (l. to r.) Mrs. Edward Byron Smith, Mrs. T. Clifford Rodman, Mrs. C. Daggett Harvey, Mrs. Philip D. Block Jr., Mrs. James W. Pope and Mrs. William B. McIlvaine.

It's A Grand Old Show

Continued from Page 57

charity fashion shows anywhere lost its formidable eclat. It's just that the current trend is to give the sold-out house fun and pizzazz along with the serious business of fashion- and people-watching.

The always exuberant Lawrie Irving Bowes was the generalissimo of the Grand Old Flag segment and she stopped the show, literally as well as figuratively. A career girl who works at Couture Ltd., she was the one who lined up the servicemen to march with the girls modeling in the store's presentation of Jerry Silverman designs. Her own modeling assignment involved three layers that started with a voluminous bubble cloak of fire engine red ostrich, progressed to a white evening gown with more ostrich and worked down to a galvanizing finish with a miniscule minidress of electric blue. As Lawrie shed, the uniformed officers, who all solemnly maintained they "volunteered" for the fashion show duty, stood by to receive the pieces of her costumes.

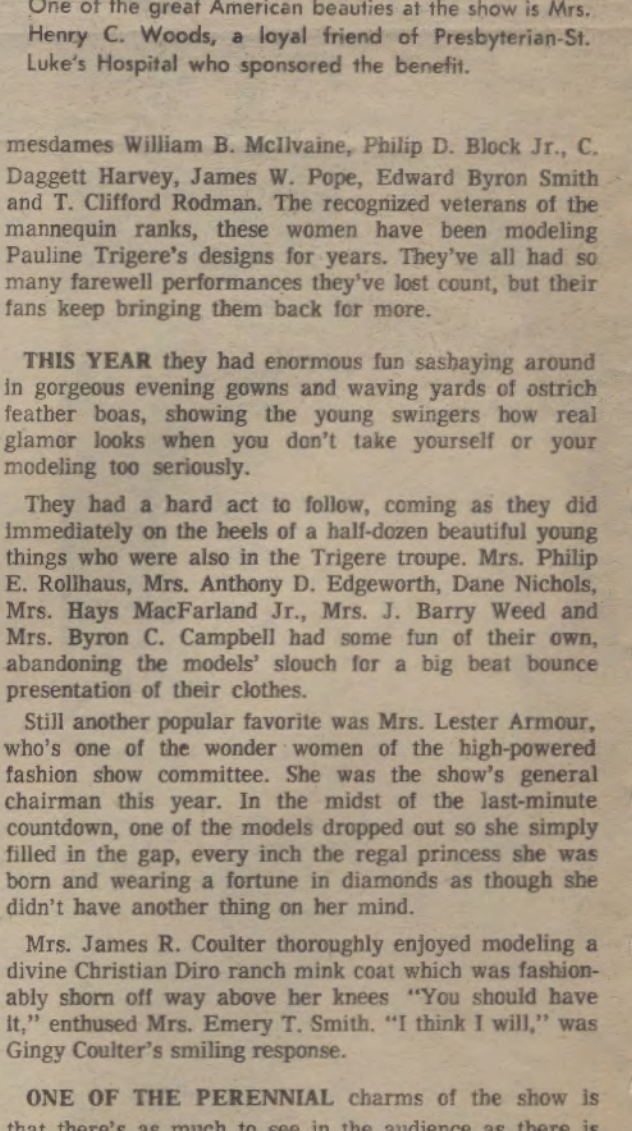
SOCIAL CHICAGO

While most of the audience lapped it up, we did hear one minority report filed by a man who snapped, "With the Army doing stuff like this it's no wonder we can't get out of Vietnam!"

MRS. PHILIP D. BLOCK III felt as though she had been on a 50-mile forced march under full pack when she finished her modeling stint. Minutes before curtain time she was given 60 pounds of solid jeweled evening coat with real sable cuffs to wear. In case you're in the market it is valued at $10,000.

Mrs. William C. Bartholomay made her Presbyterian-St. Luke's debut modeling a Silverman creation so kicky it's not even for sale. Too bad too because this jewel-paved micromini and white fox-trimmed cape would be perfect for a daring young girl on the flying trapeze when the Shrine Circus comes to Medinah Temple.

The red, white and blue girls had some keen competition for audience rating in the show. Predictably a sizable portion of it came from the joint efforts of the



One of the great American beauties at the show is Mrs. Henry C. Woods, a loyal friend of Presbyterian-St. Luke's Hospital who sponsored the benefit.

mesdames William B. McIlvaine, Philip D. Block Jr., C. Daggett Harvey, James W. Pope, Edward Byron Smith and T. Clifford Rodman. The recognized veterans of the mannequin ranks, these women have been modeling Pauline Trigere's designs for years. They've all had so many farewell performances they've lost count, but their fans keep bringing them back for more.

THIS YEAR they had enormous fun sashaying around in gorgeous evening gowns and waving yards of ostrich feather boas, showing the young swingers how real glamor looks when you don't take yourself or your modeling too seriously.

They had a hard act to follow, coming as they did immediately on the heels of a half-dozen beautiful young things who were also in the Trigere troupe. Mrs. Philip E. Rollhaus, Mrs. Anthony D. Edgeworth, Dane Nichols, Mrs. Hays MacFarland Jr., Mrs. J. Barry Weed and Mrs. Byron C. Campbell had some fun of their own, abandoning the models' slouch for a big beat bounce presentation of their clothes.

Still another popular favorite was Mrs. Lester Armour, who's one of the wonder women of the high-powered fashion show committee. She was the show's general chairman this year. In the midst of the last-minute countdown, one of the models dropped out so she simply filled in the gap, every inch the regal princess she was born and wearing a fortune in diamonds as though she didn't have another thing on her mind.

Mrs. James R. Coulter thoroughly enjoyed modeling a divine Christian Diro ranch mink coat which was fashionably shorn off way above her knees "You should have it," enthused Mrs. Emery T. Smith. "I think I will," was Gingy Coulter's smiling response.

ONE OF THE PERENNIAL charms of the show is that there's as much to see in the audience as there is onstage. This year a special place of honor went to Mrs. Henry C. Woods, who for the second time acted as an angel for the effort and personally underwrote the costs for the stage settings. For her, a high point of the show came when her new niece, by marriage, Mrs. Brewer C. Woods, made her debut as a model. A stunning blond, Leslie's bound to be a regular from now on.

And a good sport of the day award should go to Mrs. Leith Johnston, who carried on with her job of supervising the makeup of the 130 some models even though her apartment at 1500 Lake Shore Dr. was one of those hit by water damage during a fire there earlier this week.

Mr. and Mrs. Marshall G. Sampsell (left) took a first-floor box and checked the program to find when their daughter Mrs. Robert G. Donnelley would appear on the runway. RIGHT: Randy Donnelley portrayed the bride that she is, in a mink-trimmed gown by Galanos. (Sun-Times Photos by Charles Gekler and Carmen Reporto)

Modeling in Presbyterian-St. Luke's Fashion Show Wednesday, Mrs. William C. Douglas shows off Adele Simpson's red velvet ensemble with a dashing cape and dress embellished with jeweled embroidery.

Jeweled stars add flashes of brilliance to James Galanos' black pajama gown. It was worn by Mrs. William Wood-Prince Jr.

The Sequins' Red Glare

Continued from Page 57

red coat that was peeled off to reveal a white dress with ostrich skirt that was stripped to show a micro-skirted blue dress.

Other designers with show-stoppers to their credit included James Galanos, Adele Simpson, Pauline Trigere and Oscar de la Renta. Marshall Field & Co. showed Galanos' long garnet bridesmaids' dresses in crushed velvet with white mink cuffs and a white silk bridal gown sparked with brilliants and trimmed with mink. The Field's segment also highlighted the designer's black and white styles shimmering with glitter or lavished with fur.

Miss Simpson designed a another one-of-a-kind collection for Carson Pirie Scott & Co. It was done in red and white and most of the eight styles were embellished with jewels or beads. Mrs. Simpson, here for the show, had the photographs and measurements of the women who were to model her designs months ago so she could create the styles expressly for them. Asked if she was going to buy the white silk jersey gown and jeweled red velvet vest she modeled, and looked sensational in, Mrs. James M. Goff said, "No, unfortunately. The dress was too tight. I had to wear two girdles."

Beads, brocades, braid trim and semibare bosoms were highlighted in the Bonwit Teller segment featuring Oscar de la Renta's styles. Necklines dipped to the deep South, and provocative gilt bodices with flesh-colored linings drew gasps from the audience.

Stanley Korshak opted for black in Pauline Trigere's long gowns worn with feather boas by six ladies in a witty chorus-girl lineup. Five more wore the designer's daytime coats and suits with her snug, thigh-high body boots.

The young with-it elements of fall fashion such as leather styles, miniskirts, midi coats, citypants and embroidered vests had fair representation. Among the most offbeat accessories were the braid headband worn Apache-style by Mrs. Bernard F. Rogers III, who sported a toe ring on her bare feet. Her long black velvet pants by Great Investments were paired with a vest worn without a stitch underneath. Just chic society flesh.

A Grand Old Show

Mrs. Hays MacFarland Jr. models at the "grand old" Presbyterian - St. Luke's Fashion Show at Medinah Temple. Stories, pictures on Pages 57, 58, 59. (Sun-Times Photo)

#47666 1968-29

Fashion as it is: for everyone

CHICAGO DAILY NEWS *For and about* WOMEN

By Peg Zwecker
Daily News Fashion Editor

Lawrie Irving Bowes (above) brings down the house in the finale when she bursts forth from a red feather cape, steps out of a white feather skirt and appears in the show's shortest mini: bright blue and belted. The patriotic scene presented by Couture, Ltd., was created by Shannon Rogers for Jerry Silverman especially for the Presbyterian-

"Anything goes."

"I loved every minute of it."

Everyone left the Medinah in high spirits, the women with the knowledge that this is definitely the year of the *individualist*, the men with the smug approach that the girls are finally back to dressing delightfully and deliciously for them.

Everyone is sure that American designers need not take a back seat to anyone. They had seen plenty of proof why fashion has grown to a $16-billion-a-year business in this country alone.

PRESBYTERIAN-St. Luke's 42d all-American show, titled "American Beauty," portrayed fashion as it is: for everyone.

There was no one neckline, hemline nor one best color. Clothes were either very covered, or very bare. No one silhouette, but it has moved closer to the body. Short skirts swing. So do long ones, with flare, gores or pleats. Belts were on everything from jumpsuits to furs with the razzle-dazzle of rhinestones. Some belts were high, low, in the middle — or completely ignored.

Plaid and tweed showed up for daytime. Also, for evening, teamed with velvets.

Pantdresses showed up for all hours of the day and night, reaching both elegance and opulence with lavish jeweling and rich fabrics.

The vest, short or long, is part of the "do your own thing" feeling with the mix-and-match game. For evening, sans blouse, it becomes part of the bare look.

Coiffures are closing in. Others are going up as extra hair pieces add glamor.

The midi, as the extra, just added the fun whether a cape, pants, coat or fur suit for late day — and for Chicagoans, the practical aspect of warmth as well as style.

COLORS WERE on the quiet side with neutrals in blacks, grays, browns, whites — except for the wonderful reds. Adele Simpson created her entire sequence for Carson Pirie Scott & Co. with the flattery of red and white.

The "American Beauty" theme was perfect. As Tish Baldrige (Mrs. Robert) Hollensteiner, the commentator, put it:

"America IS the promised land, and those who live under the stars and stripes, by adop-

#47666
1968-30

Society in Chicago

Now get this: Daley's going to the opening

By Patricia Moore
Daily News Society Editor

Mayor Richard J. Daley is making the culture-social scene late this week, a rare event anytime and nothing short of phenomenal at a time when election-year banquets take priority.

The mayor and his wife are expected at the opening of the Chicago Symphony Orchestra season Thursday and the formal dinner beforehand in Orchestra Hall. The Daleys will sit in Louis Sudler's box for the concert.

The mayor's office has informed the powers of Lyric Opera that he and Mrs. Daley will attend the Opera Ball at the Conrad Hilton, which follows the opening performance Friday of "Salome." They will not be at the opera but his presence at a late-evening ball is something of a social miracle.

Show Notes . . .

The Presbyterian-St. Luke's fashion show was a no-bra event. So many of the gowns were cut way down or way up or sideways that underpinnings were an impossibility. Mrs. Bernard F. Rogers III, wearing only a vest on top and the models appearing in plunging Oscar de La Renta gowns receive the skin-show award of the day. They included Mrs. Charles Y. Freeman III, Mrs. George A. Larson and the self-conscious Mrs. Richard LeGate, the latter in a see-through blouse.

What went underneath the dress was also the burning question for Mrs. James P. Dolan and Mrs. James M. Goff. The gown modeled by Mrs. Dolan had a skirt that consisted of spangled and beaded strips slit up to the hip. She finally dyed her girdle a matching blue and kept replacing torn stockings after fittings, because the beading ripped her nylons. Mrs. Goff wore a very fitted white crepe dress of the variety that can't have a single seam underneath. She wore elastic tights to the ankle.

MRS. DOLAN appeared in the finale scene, a burst of red, white and blue gowns and military music. The production achieved high camp when Lawrie Bowes shed a red ostrich cape, a white gown with feathered skirt and then, standing in a blue dress the size of a bathing suit and surrounded by men from the armed forces, gave a smart salute to the audience. It was straight out of a 1942-vintage, Betty Grable movie.

Former ballerina Maria Tallchief, now Mrs. Henry D. Paschen Jr., got one of the big hands of the afternoon in a black flamenco dress. Maria, who is half Osage Indian, nevertheless looked very Spanish.

Mrs. T. Clifford Rodman, Mrs. William B. McIlvaine and Mrs. James W. Pope were returnees to the show after a "farewell appearance" in 1966. Mrs. Rodman swears that this really was her last appearance and declared a Gen. William T. Sherman-type "If chosen I will not run" statement.

Mrs. Richard LeGate, looking less than convinced that a see-through blouse is her cup of fashion, appeared in the Presbyterian-St. Luke's show. A coat of body paint was worn underneath to minimize the nudity. (Photo by Gary Settle)

Chatter . . .

Mrs. Thomas E. Donnelley surprised her husband with a birthday party Wednesday at The Bakery. Cynnie had arranged to gather 60 of their friends there and Tom, marking his 35th birthday, thought his wife was simply taking him to dinner along with her sister, Mrs. Edward F. Swift and his sister-in-law, Mrs. James Donnelley, and their spouses. The three women had modeled in the fashion show and had expressed a desire to dine out Wednesday.

When the three couples arrived at The Bakery, Donnelley was greeted by the crowd that included his former Yale roommate, Guy Borders of St. Louis, and Mrs. Borders. Donnelley had no idea that they, along with Mr. and Mrs. William Oudas of Houston, and the Woodrow Gatehouses of Glen Head, N.Y., were in town.

Dressing up for a carefree evening at home, Bumpy (Mrs. Bernard F.) Rogers wears the Chicago-designed costume in the show. As she walks in her braid-trimmed vest and chain-bound pants, exposing her midriff, one gets a glimpse of turquoise lining at her ankles and waist. Under the vest? Just her. Designed by Ruth Sussman and Eleanor Kaden of Great Investment. Available at Lencia Inc.

Photos by Gary Settle

Ingenuous Jack Galanos created the pajama gown at right, his signature for evening. A soft ribbon sash belts the black lace gown lavishly jeweled and veiling the floral print in black and white, modeled by Mrs. Michael Simpson. From Marshall Field & Co.

#47666 1968-31

For an opening night: a dramatic entrance coat of American Beauty velvet worn by Mrs. Herbert C. Paschen Jr. (left). The coat, lined in white satin, has a companion Empire dress with its own jeweled neckline. "So you don't have to worry about your jewelry" says designer Adele Simpson. She also designed Mrs. James M. Goff's elegantly draped white jersey with the important jeweled bolero. It is also in red velvet. Gowns as modeled in the Presbyterian-St. Luke's fashion show are a highlight of Carson's "Inner Circle" collection.

Peg says:

Celeste finds THE gown

By Peg Zwecker
Daily News Fashion Editor

FASHIONABLY SPEAKING: Mrs. John T. Pirie Jr. also will be an American Beauty. "It's a wonderful color," she said after selecting her red wool dress, widely-belted by **Adele Simpson** in the same shade as the beautiful group the designer had shown the day before at the Presbyterian-St. Luke's fashion show. Dressed in her **Hardy Amies'** tweed suit from London, Mrs. Pirie was dashing to her meeting of the Cancer Society. But first she told us: "We're building a house in Soto Grande on the Costa del Sol in Spain." She had no idea when the house will be finished "because before the men start on it, they work over the soil to plant a garden. "They eat their peppers and vegetables, living off what they grow while building the house."

Mrs. Pirie

Executive **Edith Grimm** introduced **Adele** as a real "woman's designer who combines chic, feminiity, quality, subtle sex in her clothes." And what more does anyone want? Apparently that's what the audience thought as there was an overflow in the dressing rooms of Carson's "Inner Circle" long after the designer showed her complete collection and introduced her new skin body oil: the "under fashion" that is part of her **Collage** perfume line.

Peg says:

Coty winners not strangers

By Peg Zwecker
Daily News Fashion Editor

Chicago knows how to pick them. The coveted Coty American Fashion Critics awards for 1968 were presented Thursday night in New York and most of the winners are fashion stars well-known to the Windy City. Chicago stores have made it so.

The awards were presented at a fashion spectacular in the Metropolitan Museum of Art.

Oscar de La Renta, who holds the unique position of being the recipient of the coveted "Winnie" two years in a row, was the designer **Bonwit Teller** selected for its segment of the Presbyterian-St. Luke's fashion show this week.

Bonwit's can take a bow again. They have invited **Bill Blass** out for Oct. 30. It will be "An Evening with Bill Blass," for the popular designer who won the first Coty award for men's fashion this week. In "St. Luke's," his one-of-a-kind fashions were shown by **Frances Hefferman.**

Daily News, Sept. 27th

Around the Town

THE DAGGETT Harveys took their main floor aisle seats for the symphony . . . Jean Harvey expressing the wish that Saturday would come quickly. She had modeled Wednesday in the Presbyterian - St. Luke's show and they will be very much present at the Opera because Harvey is president of Lyric.

Daily News Sept. 27th

Wendy Burrows, daughter of artist Peggy Burrows, did the colorful mouse, frog, and penguin drawings on the doors of the main entrance to Medinah temple for the Presbyterian-St. Luke's fashion show.

Tribune, Sept. 30th

It's a bubbly night at Lyric's opener

Daily News September 28th

The women were almost consistently elegant or colorful and sometimes both. Mrs. William McCormick Blair Jr., back from Washington with her husband just for the opera, wore the same exquisitely simple blue Givenchy in which she was married seven years ago. The gown will be just as elegant seven years hence.

MRS. KERRYN KING, glamorous blond wife of a Texaco vice president, wore silvery white. Texaco underwrote the ball expenses and the Kings were the honored officials since chairman Howard Rambin and his wife had to miss the opening.

George Moore, president of the Metropolitan Opera, had something to say about the Callas-Tebaldi meeting at the Met opening. "It was no accidental encounter. We worked on it. In fact, it took more planning than the opening."

NEW YORK decorator William Baldwin, who is the size of a pencil, sat at Mrs. Clive Runnells' dinner table in the handsome Green Room of the Opera House. Billy did her Gold Coast pied a terre.

The junior Charles S. Deweys of South Hampton were guests of his sister, Mrs. Edward Byron Smith who was wearing the same black velvet Trigere she modeled in the Presbyterian-St. Luke's show.

While the elegantes were dining in the Green Room or In Lake Shore Dr. apartments, the Opera House began to fill with let's-see-and-be-seen opening nighters. The Woman's Wear Daily reporter wore a wool pants suit. Miniskirts were seen throughout the crowd. "Bumpy" (Mrs. Bernard) Rogers who was a hit in the Pres-St. Luke's show in bare midriff pants and vest, did it again in a borrowed Oscar de la Renta skirt and top that met only in an inverted V at the front.

#47606 1968-32

SKYLINE
OCTOBER 9
1968
A LERNER
NEWSPAPER

MODELING a black flamenco dress at Presbyterian-St. Luke's fashion show is Mrs. Henry D. Paschen Jr., who in professional life is Maria Tallcheif, ballerina.

THE YOUNG set was represented by Miss Linda Cottrell who modeled a gray double breasted coat with a beige fox collar and cuffs.

PERFECT for skiing is this three-piece, bell bottom trouser ensemble modeled by Mrs. John B. Sadler, Jr. Sunset colors and low slung chain belt assure the couture touch.

It's the Big Show

By VALERIE LONG

THEY STREAMED IN . . . all 4,000 of them . . . from every suburb surrounding Chicago and from the city's high rises along the lake.

We stood in front of the Medinah Temple and watched them arrive. For the Presbyterian - St. Luke's fashion show last Wednesday. Some walked from surrounding restaurants as the Su Casa and Kungsholm, while the elite pulled up in their black chauffeured Cadillacs (you can tell the nouveau riche . . . their Cadillacs run to colors) and disembarked on a plush red carpet with the aid of a red-coated doorman.

"THAT'S class," a woman behind us muttered.

"We can do that. Let's hire a limousine next year," said her companion.

Inside, the garrishly decorated Temple was filled with wall to wall women even to the second balcony which from the front row where we were sitting ($25 a ticket . . . they know how to treat the press) seemed miles away.

A FEW BRAVE males in the audience were Jerry Silverman and Shannon Rodgers, famed American designers whose clothes were being shown in the show. Another renowned New York designer, petite (she's barely five feet tall) Adele Simpson was also in the audience to see her collection modeled by the record-breaking 137 models.

The models, who are selected for their grace, beauty and social standing were introduced by Tish Baldridge, authoress and former social secretary to Jacqueline Kennedy.

The models' names were like a page from Chicago's industrial history with the Armours, Donnelleys, Wrigleys and the Swifts. Perhaps the most popular model of all was Mrs. Henry D. Paschen Jr., who in professional life is Maria Tallchief, renowned ballerina.

The dark-haired beauty wore a black flamenco dress by Samuel Winston. Fiery rhinestones banded the tiers of her skirt and the widely flared sleeves. She carried a blood red rose. Ole!

ALL AGES modeled in the show and an attractive representative of the younger set was Miss Linda Cottrell whose gray, diagonal weave, double breasted coat by Junior Charm would add a fashion note to any campus.

By Peg Zwecker
Daily News Fashion Editor

FASHIONABLY SPEAKING: It will be a first when **Ruth Matthews** does the fashion show for Service Club of Chicago. Rumors have been flying that the California designer already is making **Mrs. Richard M. Nixon's** inaugural gown. In any event, the Chicago salon is getting things ready for the show and **Rosenthal Furs** is planning to add its glamorous furs for the show, Oct. 18 at the Hilton.

All you need is plenty of that green stuff to get yourself the diamond necklace set with cabochon emerald, rubies and detachable beatles that can be worn as pins and earrings. These were designed specially, by new designer **Donald Claflin,** for **Tiffany's** Christmas catalog, which comes out later this month. But, it made its debut on "St. Luke's" runway worn by **Mrs. Roger Bensinger.**

Daily News October 2nd

#47666 1968-33

TOWNSFOLK

November 1968

MODELS IN THE PRESBYTERIAN-ST. LUKE'S FASHION SHOW

An elegant American abroad — Mrs. Thomas E. Donnelley II — in a Taj Mahal-inspired, spun gold cloth turban trimmed in rubies, diamonds and pearls. Mrs. Harry B. Clow wears the "Star of Siam," a large picture hat of embroidered Indian fabric lined in jade green. The flashing mirror trim is outlined in braid. From Bes-Ben

Stuart-Rodgers Studio

Mrs. Roger Bensinger wears a necklace of cascading pave diamond flowers with removable bugs which form earrings that can be worn with the necklace. Bugs are platinum and 18 karat yellow gold set with diamonds, emeralds, turquoise and rubies and french enamel. Mrs. DeWitt Buchanan wears earrings of diamonds and pearls, a pin of fuschia flower, platinum and large diamonds and suspending giant cultured pearl. From Tiffany & Company

BELOW: Pantsuits have been standouts in the big charity fashion shows this season. Mrs. John B. Sadler Jr. wore an ensemble by Roxane of Samuel Winston in the Presbyterian-St. 'Luke's fashion show.

MIDWEST MAGAZINE December 1, 1968

Sun Times

Chicago, which is frequently lambasted as being a city that accepts new fashion at a snail's pace, has been faring quite well with pants. This is not teeming pants country as compared with London or New York, but holiday galas are bringing them into the open. There were a few at the opening of the Lyric Opera (traditionally a conservative affair) and pants were standouts at several of the big charity fashion shows including Presbyterian-St. Luke's and Federation Fashionplate.

Some restaurants in town haven't gotten the fashion message, however. Danish designer Margitte Brandt was turned away from Trader Vic's when she appeared for lunch in a velvet pantsuit. And a British friend of ours was recently refused admittance to Jacques' restaurant when she went there for lunch wearing citypants. Some of the chichi restaurants, including Maxim's, don't like to publicize the fact that pants are acceptable attire because they don't want to attract people in sloppy-looking outfits. If a woman looks chic in a pants outfit, she will be permitted to dine there. The dress-over-pants ensemble should pass muster with the maitre 'd.

Chatter . . .

Lawrie Bowe's wedding dress will be designed by Jerry Silverman of Shannon Rodgers. It was Silverman who designed the theatrical-type clothes for the finale of the Presbyterian-St. Luke's fashion show in which Lawrie starred. Danny McMahon, Lawrie's fashion mentor and employer at Couture Ltd., went to New York with the bride-to-be on the clothes-buying expedition and says the bridal gown is not of the ilk of Silverman's campy clothes in the fashion show. "It's very Sistine Chapel," explains McMahon.

Lawrie and Edward R. Weed will wed Feb. 1 at the Quigley Seminary chapel, which isn't a bit Sistine-ish.

Daily News December 11th

#47660 1968-34